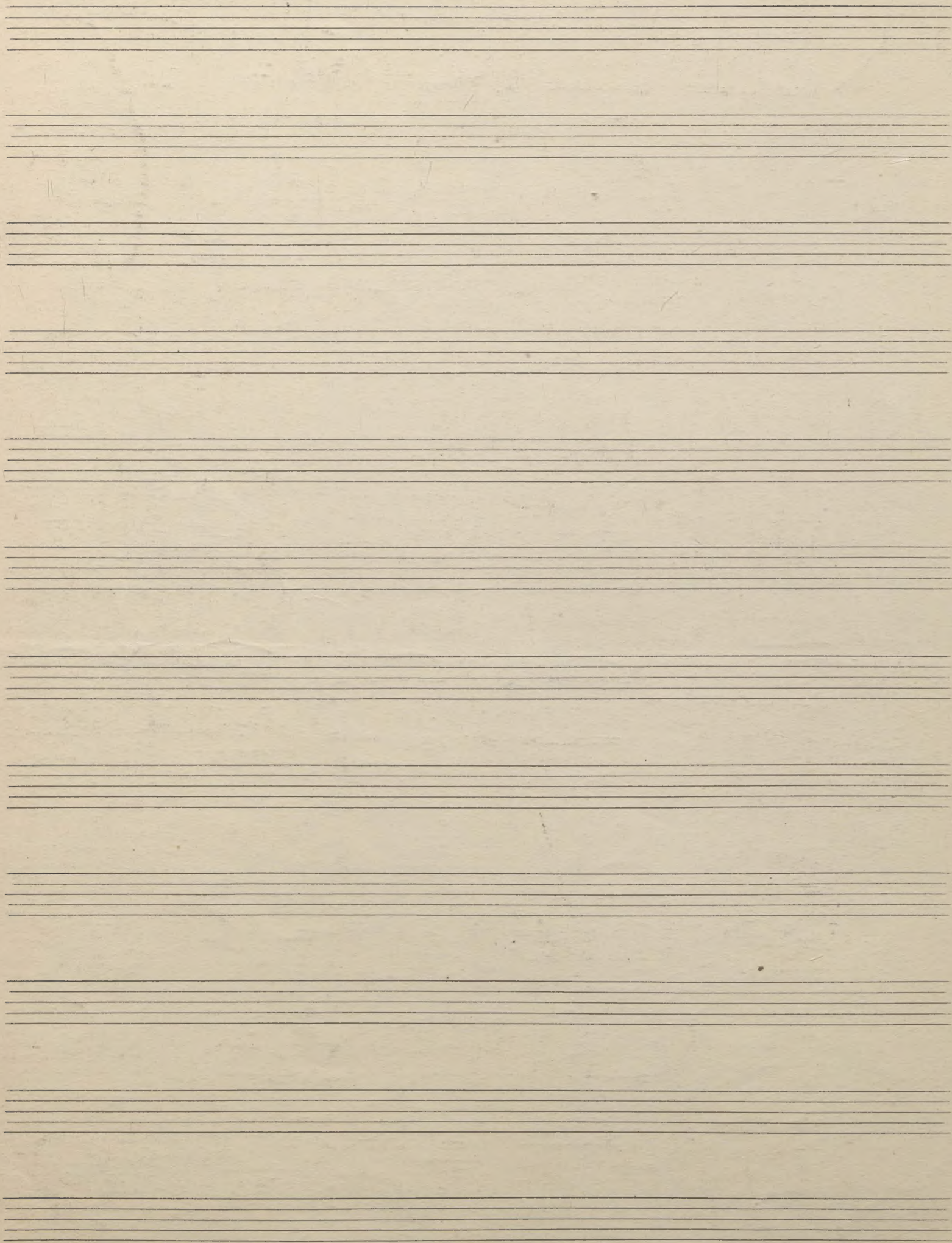


1  
Vivo lico em percu no na Carie ro.

This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, beams, and slurs. There are also dynamic markings like 'f' (forte) and 'ff' (fortissimo) scattered throughout the piece. The handwriting is in ink on aged, slightly yellowed paper. The overall structure of the piece appears to be a single melodic line with a supporting bass line, possibly for a solo instrument or a small ensemble.







Handwritten musical notation for the first system. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment with some rests.

Handwritten musical notation for the second system. The treble staff shows more complex chordal structures and some ledger lines, while the bass staff continues the accompaniment.

Handwritten musical notation for the third system. The treble staff features a mix of eighth and sixteenth notes, while the bass staff has a more rhythmic accompaniment.

Handwritten musical notation for the fourth system. The treble staff continues the melodic and harmonic themes, with the bass staff providing a steady accompaniment.

Handwritten musical notation for the fifth system. The treble staff features a variety of note values and rests, while the bass staff has a more active accompaniment.

Handwritten musical notation for the sixth system. The treble staff concludes the piece with a 'rall.' marking. The bass staff continues the accompaniment.



